

# Noticing When Reading

<b>Noticing Reading Behaviors</b>	<b>When Reading Narrative Text: Notice</b>	<b>When Reading Informational Text: Notice</b>	<b>When Reading Biography: Notice</b>
Pause to think, stop & Jot-take notes	Clues in title, illustrations, and blurbs	Names of people- especially is something is written about them	Analyze Character's Actions Interactions Change feelings
		Clues in title, illustrations/photos, and blurbs	
Highlight important parts of the text	Any large, colorful, italics, or bold treatments to font	Dates-especially if stressed or connected to an important event	Determine the Character's Problem What the character wants or needs
	Analyze Character's Actions Interactions Change feelings		
Fix-up reading problems- identify what caused the reading blockage	Determine the Character's Problem What the character wants or needs	Headings and subheadings- change these to questions, ask:-who. what, when, why, and how	Study the events that take place as the character works to solve the problem or obtain what is wanted or needed
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Use Figure 19 strategies to problem solve: Infer Summarize Synthesize Ask Questions	Character: When character does anything unexpected or surprising, gets advice, asks tough questions, remembers something that may explain current problem or circumstance, when character realizes something that shifts the action or understanding of self, others, or world around the character.	Bulleted lists, graphs, charts, maps, tables,	Identify the character's accomplishment(s).

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	Setting-time and place-how it may affect the character.	Captions and diagrams	
Write notes in the margin for the key or main ideas	When something unexpected occurs	The first and last paragraph	
Write summaries as needed	How suspense is built	Important or technical words	
Reread	The way the author organizes the story problem/solution	Questions in the text or at the end of a chapter	
Have a goal/plan for reading the text	How the author hooks the reader	Text type-describes, problem/solution, persuasive and know how each works	
Notice and respond to punctuation	The Big Idea-the lesson the character learns/the lesson the author wants you to learn	What the author is teaching	
Read fluently with expression/prosody, appropriate rate, intonation, etc.	When something is repeated again and again-word, phrase, image	Turn heads and subheads into questions-who, what, when, why, how	
	Notice mood and tone of text	Text type and how it works	
	Dialogue		

Readers always have a plan for their reading. They are strategic-they notice things in the text and respond to what they notice. They think about what they notice and ask themselves questions. They ask who, what, when, why where, and how questions. Readers practice applying the strategies each time they read.